

CARLO TENAN

Conductor and artistic director

Carlo Tenan holds diplomas in conducting, piano, oboe, composition and electronic music and began his career as assistant on symphonic and opera productions with Sir Antonio Pappano, Mstislav Rostropovitch and Lorin Maazel. Tenan has conducted orchestras including the Accademia Nazionale di Santa Cecilia, Tokyo Philharmonic, Konzerthaus Berlin, the Orchestra Sinfonica del Teatro del Maggio Musicale Fiorentino, Bologna Teatro Comunale, Mannheim, Teatro La Fenice, Bruckner Orchestra Linz and Tirol Symphony Innsbruck.

In 2010 he made his debut at the Grosses Festspielhaus in Salzburg conducting the New Year's concert. His operatic successes include Mozart's *Entführung*, *Don Giovanni* and *The Magic Flute*, Puccini's *La Bohème* and *Tosca*. Notable concerts include a double engagement at the Berlin Konzerthaus as conductor and composer, numerous productions at the Auditorio Adela Reta in Montevideo (Verdi's *Requiem*, *Don Giovanni*), concerts with Barbara Frittoli and the Tokyo Philharmonic, his debut at the Rossini Opera Festival with Ewa Podleś, numerous tours with Uri Caine and Paolo Fresu, the direction of the Italian première of Maxwell Davies' *The Turn of the Tide* with Teatro Comunale di Bologna, *Madama Butterfly* at the Kyoto Opera Festival, his debut at the International MITO Festival and the Decca recording with Juan Diego Flórez. At the Teatro Comunale di Bologna, two new productions - *Madama Butterfly* (2015) and *Il Barbiere di Siviglia* (2016) - received critical acclaim.

In 2017, he became music director of the Wunderkammer Orchestra, a constantly evolving group with musical figures from major European orchestras. He is also active as a composer: a prize-winner at the 'UnTwelve Composition Competition' (Chicago, 2015), a finalist at the 'Bangor Dylan Thomas Prize for electroacoustic composition' (2014), and numerous international awards. His piece *4.0 for brass sextet* was performed and recorded by the WonderBrass ensemble musicians from Accademia Nazionale Santa Cecilia, Gewandhaus Leipzig and the first trumpet of the Canadian Brass quintet.

Recent highlights include his debut with the Sofia Philharmonic Orchestra, a concert at the Palazzo Reale Milano for the 25th anniversary of the Verdi Orchestra, the world premiere of *Kammerkonzert for piano and big band* written by Tenan for his Wunderkammer Orchestra, the return to Montevideo for Verdi's *I Vespri Siciliani* and Holst's *The Planets*, the Rossini Opera Festival, the world premiere of Ludovico Einaudi's opera *Winter Journey* at the Teatro Massimo in Palermo directed by Roberto Ando with libretto by Colm Toibin.

In 2023 Carlo Tenan was appointed Artistic Director and Principal Conductor of the Borusan Istanbul Philharmonic Orchestra, and achieved great success in his first season with his imaginative programming and renowned guest artists including Vadim Repin, Fatma Said, Marlies Petersen, Joyce DiDonato and Jonathan Tetelman, ending with a gala concert with his orchestra and starring Plácido Domingo for an audience of over 5000.

In the season 2024/25, he has had numerous concerts with his Borusan Istanbul Philharmonic Orchestra including a tour of Britain with soloist Pablo Ferrandez, and the release of his first CD with the orchestra, with works by Janáček, Kodály, Enescu, Martinu and Bartók, which has brought outstanding reviews. Other highlights have been Rossini's *Stabat Mater* and his *Petite Messe Solennelle*, both featuring the Slovak Philharmonic Choir. The new season opens with invitations to the Schleswig-Holstein Music Festival with his orchestra and soloist Fazıl Say.

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