

## CARLO TENAN

### *Conductor*

Carlo Tenan is one of today's most vibrant conductors, attracting international interest in his interpretations of symphonic music, opera and ballet, and linked with his deep understanding of contemporary music. A graduate in conducting, piano, oboe, composition and electronic music, he began his career as assistant to Sir Antonio Pappano, Maestro Mstislav Rostropovich and Maestro Lorin Maazel.

Tenan has directed prestigious international orchestras including Rome's Accademia Nazionale di Santa Cecilia, the Tokyo Philharmonic Orchestra, the Konzerthaus Berlin, the orchestras of Teatro del Maggio Musicale Fiorentino, Teatro Comunale di Bologna, Orchestra Verdi di Milano, the Theatre Orchestras of Mannheim, Maribor, Ljubljana, Innsbruck and Oldenburg, Teatro La Fenice in Venice, Teatro Massimo in Palermo and the Bruckner Orchestra Linz. In January 2010 he made his debut at the Grosses Festspielhaus in Salzburg conducting the New Year's concert. Among his opera successes are Mozart's *Die Entführung aus dem Serail* and *Don Giovanni*, Puccini's *Tosca* and *La Bohème*.

Carlo Tenan is in great demand - his engagements include concerts with Barbara Frittoli and the Tokyo Philharmonic Orchestra, his debut at the Rossini Opera Festival with Ewa Podleś, a tour with Uri Caine and Paolo Fresu, the Italian première of *The Turn of the Tide* by Sir Peter Maxwell Davies, *Madama Butterfly* at the Kyoto Opera Festival, his debut at the MITO International Music Festival, the Verdi Requiem in Montevideo and a Decca recording with Juan Diego Florez. At the Teatro Comunale di Bologna he conducted new productions of *Madama Butterfly* in 2015 and *Il Barbiere di Siviglia* in 2016, receiving critical acclaim. Most recently he has conducted concerts with the Orchestra da Camera di Padova e del Veneto, the Daejeon Philharmonic Orchestra in South Korea and has been reinvited to the Rossini Opera Festival.

In 2019 Carlo Tenan worked with the internationally renowned Ludovico Einaudi on the composer's debut opera project, *Winter Journey*, which premièred in October at the Teatro Massimo di Palermo and subsequently at the Teatro San Carlo di Napoli. An exciting development has been the creation of the Wunderkammer Orchestra, of which he is Music Director. The Orchestra will be hosted in the Teatro Sperimentale (Ancona) and in the Teatro Rossini (Pesaro) for special projects during the next two years. In 2019 he made his debut with the Sofia Philharmonic and in 2020 with the Borusan Istanbul Philharmonic where he was reinvited for concerts in 2022 and 2023, and where he has been appointed as artistic director and chief conductor with effect from the 2024/25 season.

Mr Tenan is also a prizewinning composer. His work '4.0' for brass sextet was recorded by Wonderbrass with musicians from prestigious orchestras such as the Academy of Santa Cecilia, the Gewandhaus Leipzig and the first trumpet of the famous Canadian Brass quintet. In April 2018 his *Musica per Quartetto d'Arpe* appeared on the Tactus label. Especially relevant is his *Kammerkonzert for Piano and Big Band*, performed at the 2019 editions of Sagra Musicale Malatestiana and Spain's Lugo Jazz Festival. A recording with the Wunderkammer Orchestra of Hans Werner Henze's *La Cubana* is newly released on the Martinville label.