

CARLO TENAN Carlo Tenan is one of today's most vibrant conductors, attracting growing international interest in his interpretations of symphonic music, opera and ballet, and linked with his deep understanding of contemporary music.

Having graduated in conducting, piano, oboe, composition and electronic music, he began his career as assistant to Sir Antonio Pappano, Maestro Mstislav Rostropovich and Maestro Lorin Maazel. Tenan has directed some of the most prestigious international orchestras including Rome's Accademia Nazionale di Santa Cecilia, the Tokyo Philharmonic Orchestra, the Konzerthaus Berlin, the orchestras of Teatro del Maggio Musicale Fiorentino, Teatro Comunale di Bologna, Orchestra Verdi di Milano, the Theatre Orchestras of Mannheim, Maribor, Ljubljana, Innsbruck and Oldenburg, Teatro La Fenice in Venice, Teatro Massimo in Palermo and the Bruckner Orchestra Linz.

In January 2010 he made his debut at the Grosses Festspielhaus in Salzburg conducting the New Year's concert. Among his opera successes are Mozart's *Die Entführung aus dem Serail* and *Don Giovanni*, Puccini's *Tosca* and *La Bohème*. Carlo Tenan is in great demand and among his engagements are concerts with Barbara Frittoli and the Tokyo Philharmonic Orchestra, his debut at the Rossini Opera Festival with Ewa Podleś, a tour with Uri Caine and Paolo Fresu, the Italian première of *The Turn of the Tide* by Sir Peter Maxwell Davies, *Madama Butterfly* at the Kyoto Opera Festival, his debut at the MITO International Music Festival, the *Verdi Requiem* in Montevideo and a Decca recording with Juan Diego Florez.

At the Teatro Comunale di Bologna he conducted new productions of *Madama Butterfly* in 2015 and *Il Barbiere di Siviglia* in 2016, receiving critical acclaim. Most recently he has conducted concerts with the Orchestra da Camera di Padova e del Veneto, the Daejeon Philharmonic Orchestra in South Korea and has been reinvited to the Rossini Opera Festival.

In 2019 Carlo Tenan worked with the internationally renowned Ludovico Einaudi on the composer's debut opera project, *Winter Journey*, which premièred in October at the Teatro Massimo di Palermo and subsequently in 2022 Milano for the 150th anniversary of the Pomeriggi Musicali Orchestra and in 2023 at the Teatro San Carlo di Napoli.

An exciting development has been the creation of the Wunderkammer Orchestra, of which he is Music Director. The Orchestra will be hosted in the Teatro Sperimentale (Ancona), in the Teatro Rossini (Pesaro) for special projects during the next three years at SagraMalatestiana (Rimini).

In 2021 he made his debut with the Sofia Philharmonic and in 2020 with the Borusan Istanbul Philharmonic where he has been reinvited for the 2022-23 and 2023-24.

Carlo Tenan is also active as a composer: his scores have been awarded prizes in numerous international competitions. His work '4.0' for brass sextet has been performed and recorded by the formation Wonderbrass, composed of musicians from prestigious orchestras such as the National Academy of Santa Cecilia and the Gewandhaus in Leipzig, with the participation of the first trumpet of the famous Canadian Brass quintet. In April 2018 his "Musica per Quartetto d'Arpe" appeared on the Tactus label. Especially relevant is his Kammerkonzert for Piano and Big Band which was performed at the 2019 editions of Sagra Musicale Malatestiana and the Lugo Jazz Festival.