



Carlo Tenan

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Carlo Tenan is one of the most vibrant conductors attracting a growing interest internationally not only for symphonic music, opera and ballet, but also for his interest and deep understanding of contemporary music. Graduated in Conducting, Piano, Oboe, Composition, Electronic music, he starts his career as assistant to Antonio Pappano, Mstislav Rostropovitch and Lorin Maazel.

Tenan has directed some of the most prestigious international orchestras including the Orchestra of the Accademia Nazionale di Santa Cecilia, the Tokyo Philharmonic Orchestra, the Orchestra of the Konzerthaus Berlin, the Symphony Orchestra of the Teatro del Maggio Musicale Fiorentino, the Orchestra of the Teatro Comunale di Bologna, Orchestra of the Mannheim Theatre, the Orchestra of the Teatro La Fenice in Venice, the Bruckner Orchestra in Linz, the Orchestra of the Maribor Theatre, the Orchestra of the Teatro Massimo in Palermo, the Orchestra of the Theatre in Oldenburg and the Orchestra of the Theatre of Innsbruck.

In January 2010 he made his debut at one of the most prestigious concert halls of Europe, the Grosses Festspielhaus in Salzburg conducting the New Year's concert. In opera we can highlight important success with Mozart's *Die Entführung aus dem Serail*, *Don Giovanni*, *Tosca* or *La Bohème* to name a few. Carlo Tenan is in high demand and among his most recent engagements we must include some concerts with Barbara Frittoli and the Tokyo Philharmonic Orchestra, his debut at Rossini Opera Festival with Ewa Podleś, a new tour with Uri Caine and Paolo Fresu.

In recent years we must include also the world premiere of "The Turn of the Tide" by Maxwell Davies, *Madama Butterfly* at Kyoto Opera Festival, his debut at the MITO International Music Festival, Verdi's *Requiem* by G. Verdi at Montevideo's Adela Reta Auditorium, a Decca recording with Juan Diego Florez.

At Teatro Comunale di Bologna, leading Rossini orchestra par excellence, he has conducted a new production of 'Il Barbiere di Siviglia' in 2016 and 'Madama Butterfly' in 2015, receiving critics praising his work.

Tenan is also active as a composer: his scores have been reported and awarded prizes in several international competitions including UnTwelve composition competition in Chicago 2015, Bangor Dylan Thomas Prize for electroacoustic composition 2014, the "2 Agosto" International Composing Competition", "Uuno Klami International Composition Competition" or the "Opera J Competition" (contest sponsored by OperaDomani / As.Li.Co., L'Opera Royal de Wallonie and the Teatro Real in Madrid).

Among his future plans, the opening concert of the baroque festival 'Purtimiro' – called by world-renowned Rinaldo Alessandrini, artistic director, concerts at Teatro Massimo di Palermo, tournée with the Wunderkammer Orchestra of which Tenan is musical director.

His piece '4.0' for brass sextet has been performed and recorded by the formation Wonderbrass, composed of musicians from prestigious orchestras such as the National Academy of Santa Cecilia and the Gewandhaus in Leipzig, with the participation of the first trumpet of the famous quintet Canadian Brass. Particularly relevant the conduction of 'Besana View' 's world premiere in Konzerthaus Berlin, one of his own compositions for orchestra.